



Rehearsal and Recital Procedures

PART 1: Dress Rehearsal Friday May 19th at Murphey Performance Hall

- **Participation in the dress rehearsal is mandatory.** The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.
- We run an organized and timely dress rehearsal; your help with the process will guarantee a professional production. **Please arrive at least 30 minutes prior** to curtain time. **Once your child is in their first costume , please wait in the audience for further instruction.**
- **DO NOT arrive in your first costume (please refer to specific class email for costume instructions)**, you must change in the dressing rooms (signs will be posted to lead you to the proper dressing room for your dancers age group) provided at the performance hall. This is to prevent accidents from happening prior to the event.
- Once your dancer has completed all of their dances, you are free to leave dress rehearsal.
- Finale Dancers will rehearse **FIRST** at dress rehearsal.

REHEARSAL SCHEDULE:

- **Show A 5-7:30**
 - **Finale- For those dancing in Finale**
 - **Rise Above -- Breanna Barfield -- -- Senior Elite Pom/Jazz Company**
 - **Little Stars -- Cayenne Lawrence -- Jazz**
 - **Jazz Level 1 -- Kelly Eichorst**
 - **Elementary Ballet/Tap Level 1 (A) Monday -- Kelly Eichorst - Ballet**
 - **Junior Elite Prep Practice -- Kaylen Shetler**
 - **First Steps Ballet/Tap-Thursday Morning -- Megan Pfluger**
 - **Ember's Solo -- Cayenne Lawrence**
 - **Tap Level 2 -- Kaylen Shetler**
 - **First Steps Ballet/Tap Level 3 © Saturday-- Riley Heckaman -- -- Tap**
 - **Ballet Level 2 -- Kelly Eichorst**

- **First Steps Ballet/Tap Level 1 (A)- Friday -- Megan Pfluger**
 - **Daddy/Daughter Dance * This will not be done at rehearsal***
 - **First Steps Ballet/Tap Level 1 (B) Saturday -- Riley Heckaman**
 - **Senior Elite Prep Practice -- Kaylen Shetler**
 - **Desperado -- Breanna Barfield and Olivia Allen**
 - **Tap Level 3 -- Kaylen Shetler**
 - **Mini Elite Pom/Jazz Company -- Olivia Allen**
 - **Elementary Hip Hop Level 1 -- Breanna Barfield**
 - **First Steps Ballet/Tap-Thursday Morning -Megan Pfluger -- Tap**
 - **Ballet Level 1 -- Kelly Eichorst**
 - **Mya Solo**
 - **Elementary Pom Level 2 -- Alyssa Ramirez**
 - **Kaylen and Kelly Duo**
 - **First Steps Ballet/Tap Level 1 (C) Saturday -- Riley Heckaman**
 - **Hip Hop Level 1 -- Breanna Barfield**
 - **Elementary Ballet/Tap Level 1 (A) Monday -- Kelly Eichorst -- -- Tap**
 - **Get Smart Competition Tap-- Kaylen Shetler**
 - **Mini Elite Prep Practice -- Kaylen Shetler**
 - **Little Stars -- Cayenne Lawrence --Tap**
 - **First Steps Ballet/Tap Level 3 (C)Saturday-- Riley Heckaman -- -- Ballet**
 - **Viva Las Vegas -- Breanna Barfield -- -- Senior Elite Pom/Jazz Company**
- **Show B 7:30-9:30pm**
 - **Finale- For those dancing in Finale**
 - **Viva Las Vegas -- Breanna Barfield -- -- Senior Elite Pom/Jazz Company**
 - **First Steps Ballet/Tap Level 2 (A)Wednesday-- Cayenne Lawrence -- Tap**
 - **Elementary Jazz/Lyrical-- Alyssa Ramirez – Lyrical**
 - **Pom Level 1 -- Kelly Eichorst**
 - **Tap Level 3 -- Kaylen Shetler**
 - **Senior Elite Prep Practice -- Kaylen Shetler**
 - **Elementary Hip Hop Level 2 -- Olivia Allen**
 - **First Steps Ballet/Tap Level 2 (A)-Wednesday -- Cayenne Lawrence -- -- Ballet**
 - **Elementary Pom Level 1 -- Kelly Eichorst**
 - **First Steps Ballet/Tap Level 3 (B)-Thursday -- Cayenne Lawrence -- Tap**
 - **Get Smart -- Kaylen Shetler**
 - **Elementary Ballet/Tap Level 1 (B)- Thursday- Olivia Allen -- Tap**
 - **Junior Elite Prep Practice -- Kaylen Shetler**
 - **Elementary Ballet/Tap Level 2 (B)- Wednesday-- Kelly Eichorst -- -- Ballet**
 - **High School Dance Team Prep -- Kaylen Shetler**
 - **Elementary Ballet/Tap Level 2 (A)- Tuesday -- Kelly Eichorst -- Tap**
 - **Ember's Solo -- Cayenne Lawrence**
 - **First Steps Jazz/Hip Hop -- Cayenne Lawrence – Hip Hop**

- Mya Solo – Rescue
- Elementary Ballet/Tap Level 1 (B)- Thursday-Ballet -- Olivia Allen -- -- Ballet
- Pom Level 2 -- Kaylen Shetler
- Elementary Ballet/Tap Level 1 © Saturday -- Riley Heckaman -- --Tap
- Cheer 101 -- Breanna Barfield -- -- Cheer 101
- Desperado -- Breanna Barfield and Olivia Allen
- Elementary Jazz/Lyrical-- Alyssa Ramirez --Jazz
- First Steps Ballet/Tap Level 3 (B) Wednesday -- Cayenne Lawrence -- Ballet
- Elementary Ballet/Tap Level 2 (A)- Tuesday -- Kelly Eichorst -- --Ballet
- Hip Hop Level 2/3 -- Breanna Barfield
- Elementary Cheer 101 (B)- Wednesday -- Breanna Barfield
- Elementary Ballet/Tap Level 1 (C)-Saturday -- Riley Heckaman -- --Ballet
- Mini Elite Prep Practice -- Kaylen Shetler
- Jazz Level 2/3 -- Kaylen Shetler
- Daddy Daughter Dance -- Breanna Barfield * Will not practice at rehearsal*
- First Steps Jazz/Hip Hop-- Cayenne Lawrence – Jazz
- Kaylen and Kelly Duo –
- Elementary Cheer 101 (A) Monday -- Olivia Allen
- Rise Above -- Breanna Barfield -- -- Senior Elite Pom/Jazz Company
- Elementary Ballet/Tap Level 2 (B)- Wednesday-- Kelly Eichorst -- -- Tap
- Mini Elite Pom/Jazz Company -- Olivia Allen --

Finale

- **All students are required to participate in the finale at recital, even if they didn't learn the finale dance, they will run out at the end to take a bow.**
- All will remain in their last performance costume for the finale during the performance.
- After the finale, parents will pick up their dancer from the stage. We ask that you stay seated in the audience and come to the stage to receive your child as their class is called.
- **All dancers after Honey, Honey (Monday Elementary Ballet/Tap (A) in Show A and We're All In This Together (1st Steps Jazz/Hip Hop) for Show B performance, will stay in the holding room until the finale.**
- **All dancers not included above will come back to the holding room for finale after Get Smart (Tap Trio) in Show A and Kaylen and Kelly Duo in Show B performance**

Dress-Rehearsal Guests

- **ONE parent or guardian may accompany each student to the dress rehearsal.**

Please, no siblings who do not dance!

- No Additional attendees during the dress rehearsal.

Dressing-Room Etiquette

- Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so **please do your best to keep them organized and clean.**
- **Only water is allowed in the dressing room!** No snacks!
- ***One parent or guardian may accompany each student to the dress room. Please no dads in the dressing rooms. Please, no siblings who do not dance!***

Recital Tee Shirt Pickup

- T-Shirts will be distributed this week during class

Costumes

- NOTE: If your costume does not fit, we will most likely not be able to order a new one in time. Please email, text or call the studio manager, Megan if you have concerns about costume fit.

PART 2: Student Drop-Off and Pickup

Dress Rehearsal Drop-Off and Pickup

- Parent or guardian must remain in the auditorium until his or her dancer has been dismissed. When a class has completed its last performance, the dancer is dismissed.
- Rehearsal will go in show order for each performance. At the start of rehearsal, the first 10 dances will wait in the holding room. All other dances need to be in the holding room 3 dances before theirs. (Same as recital)

Dress Rehearsal Dismissal

- Students will be dismissed from rehearsal once they have completed all of their routines.

Recital Performance Arrival and Dismissal

- Parents or guardians should bring the students to their assigned dressing rooms, where they will change into their costumes upon arrival and in between dances.

- **Set up shop in the dressing room leaving all items needed to change your dancer into their next costume to ensure efficiency, do not try and pick them up after their first dance and take them somewhere else to change!!**
- One female parent/adult is allowed to change their child for their next dance. After the finale, Parents can pick their child up from the stage.

PART 3: Dance Recital Saturday, May 20th, Murphey Performance Hall

Show A 12 p.m.

Show B 4 p.m.

- Arrive to recital **at least 30 minutes early**, same rules apply as dress rehearsal (see above).
- Dancers are dismissed from the stage after the finale.
- Doors open 1 hour before your show time (earlier for people who paid for hair and makeup).
- Programs will be printed and virtual and available at the door
- **First 10 dances need to be in the holding room by 15 minutes before your show, make sure you check them in with the volunteers before leaving.**
- **Dancers must be in holding room 3 dances before their dance, do not leave the holding room until they are checked in with a volunteer (only dancers allowed beyond this point).** This may be difficult for some dancers who have multiple dances so pay attention and keep their changing materials in dressing room.
- **After each dance, dancers can be picked up from the pick up room to be changed for next dance if needed or taken to the audience.**

Recital Photography and Videos

- **Please no flash photography during the recital!**
- This is why we hired a photographer. You are allowed to take pictures and videos as long as you don't 1) disturb the audience 2) get in the way of the photographer or videographer.

Appearance

- FULL Makeup and hair is necessary for both rehearsal and recital day!!
- NO jewelry! Only stud earrings
- If they have a headpiece, it goes on the right

- **For Preschool and Elementary:** curled and half up or up do, head pieces on right, red/pink lips, pink/red blush, blue eyeshadow and mascara (optional: false eyelashes)
- **For Middle and High School:** Heavy makeup: red/pink lips, pink/red blush, dark eyeshadow (ex. smoky eye), mascara (optional: false eyelashes), foundation, powder, eyeliner and highlighter. Hair is specific for each class.